

# Poetry in America: 2018 Offerings

Spring & Fall 2018 | Online | Undergraduate, Graduate, and Professional Development options available  
Special tuition reduction: \$200 for all enrollees

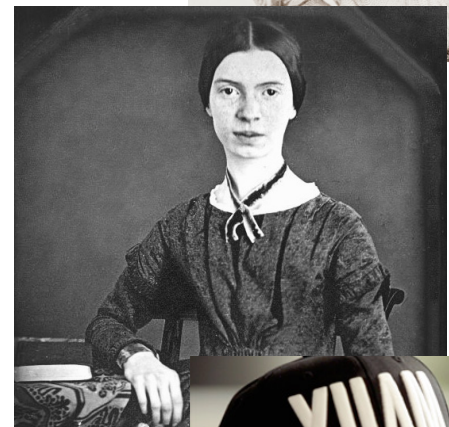
POETRY  
IN AMERICA



Taught by Professor Elisa New and filmed in documentary style, **Poetry in America** blends archivally-rich classroom lectures with expeditions to historical sites, video seminars, one-on-one discussions, readings, and performances by and with such guest interpreters as Joe Biden, Andrea Mitchell, Bono, Eileen Myles, Randi Weingarten, Frank Gehry, Amber Tamblyn, Herbie Hancock, Elizabeth Alexander, Juan Felipe Herrera, Nas, Anna Deavere Smith, and many others. The complete list of Poetry in America guests is available at [poetryinamerica.org](http://poetryinamerica.org).

In 2018, Poetry in America is partnering with Harvard to offer a **reduced rate of \$200** for all credit levels, including undergraduate credit and graduate credit via the Harvard Extension School, and teacher professional development via the Harvard Graduate School of Education.

Registration for the Spring 2018 term opens 1/13/17 and runs through 1/21/18. Visit the course catalog at <http://bit.ly/2hOG4iF>.



Poetry in America courses offer the rigor and rewards of the Harvard experience—while also drawing on cultural resources beyond Harvard's gates.

## SPRING 2018

### **POETRY IN AMERICA: THE CIVIL WAR THROUGH MODERNISM**

This course spans a critical era in American literature. Commencing with the Civil War and its industrial aftermath, this course proceeds through the first half of the 20th century and the Modernist revolution. Featured authors include Whitman, Melville, Lazarus, Robinson, Frost, Eliot, Millay, Williams, Hughes, Cullen, Stevens, Moore, and many others.

### **POETRY IN AMERICA FOR TEACHERS: THE CITY FROM WHITMAN TO HIP HOP**

This course is designed specifically for educators of all kinds—teachers, school leaders, policy makers, librarians—seeking to develop their expertise as readers and teachers of literature. Treating poetry in social context, the course pays close attention to urbanization, immigration and migration, mass media and the arts, social justice, and changing ideas of adolescence.

## FALL 2018

### **POETRY IN AMERICA: THE MAYFLOWER THROUGH EMERSON**

This course covers American poetry in cultural context through the year 1850. Beginning with Puritan migrants and the early literature of New England, topics include folk poetry of the American Revolution, poetry of freedom and slavery, nature and nation, and the emergence of print and literary culture in the new Republic. Major figures include Bradstreet, Wheatley, Longfellow, Poe, and Emerson. This course is especially suitable for teachers of American literature and American history.

### **POETRY IN AMERICA: WHITMAN AND DICKINSON**

This course allows deep immersion in the work of the 19th century's two most original American poets, both of whom influence poets to this day. Part One of the course treats Whitman's radical re-imaginings of the city, the body, the nation and the self; Part Two focuses on Dickinson's unique formal innovations across poems treating nature and science, death and faith, the role of women, and the role of art.



## FACULTY

Elisa New is the creator of Poetry in America, the Director of Verse Video Education, and the Powell M. Cabot Professor of American Literature at Harvard University, where she teaches courses in classic American literature from the Puritans through the present day. Her multi-platform initiative, Poetry in America, has convened conversations with many thousands of participants worldwide and features special guests Bill Clinton, Elena Kagan, Nas, Billy Collins, Herbie Hancock, and more. Poetry in America, the television series, will air nationwide in April 2018.

## PARTNERS



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