

# POETRY IN AMERICA

## READING LIST | Whitman

Many of the readings covered in this course can be found online. A full copy of “Song of Myself” (1892 version) is available via the Poetry Foundation. Other resources consult in your search include the Academy of American Poets, Bartleby.com, Internet Archive, Project Gutenberg, and Google Books.

For texts that are not available online, we recommend that you use WorldCat.org to locate a copy at a library near you.

### WEEK 1 | Whitman and the City

- 📖 George Oppen, “Of Being Numerous,” No. 40
- 📖 Walt Whitman, “To a Stranger”
- 📖 Walt Whitman, “Crossing Brooklyn Ferry”
- 📖 Walt Whitman, “Song of the Broad-Axe” (Sections 9-12)

### WEEK 2 | Whitman and the Self

- 📖 Walt Whitman, “Song of Myself” (Section 1)
- 📖 Walt Whitman, “Song of Myself” (Section 2)
- 📖 Walt Whitman, “Song of Myself” (Section 15)
- 📖 Walt Whitman, “Song of Myself” (Sections 24, 31, 33, 38)
- 📖 Walt Whitman, “Song of Myself” (Section 52)

### WEEK 3 | Whitman and the Body

- 📖 Walt Whitman, “Song of Myself” (Section 5, Section 33)
- 📖 Walt Whitman, “Out of the Cradle Endlessly Rocking”
- 📖 Walt Whitman, “I Sing the Body Electric”
- 📖 Walt Whitman, “To a Locomotive in Winter”
- 📖 Walt Whitman, “Passage to India” (Sections 2-3)
- 📖 Walt Whitman, “1861”
- 📖 Walt Whitman, “Cavalry Crossing the Ford”
- 📖 Walt Whitman, “The Sleepers”
- 📖 Walt Whitman, “From Pent Up Aching Rivers”
- 📖 Walt Whitman, “This Compost”