Many different versions of Emily Dickinson’s poems have been published since her death in 1886. Unless otherwise specified, we will be using the versions printed in R.W. Franklin’s *The Poems of Emily Dickinson: Reading Edition* (1999) in this course.

The readings for this course can be found online via the Emily Dickinson Archive (www.edickinson.org). The Archive, which is free to use and open to all, offers access to digitized versions of Dickinson’s handwritten manuscripts, as well as to full-text transcriptions of the poems.

**WEEK 1 | Introduction to Dickinson’s Life and Poetry**
- "Split the lark and you’ll find the music" (F905)
- "Remorse is memory awake" (F781A)
- "Hope’ is the thing with feathers" (F314)
- "After great pain, a formal feeling comes" (F372)
- "A bird came down the walk" (F359)
- "Pain expands the time" (F833)
- "My life has stood a loaded gun" (F764)
- "I dwell in possibility" (F466)
- "A solemn thing it was I said" (F307)
- "This world is not conclusion" (F373)
- "I never lost as much but twice" (F39)
- "My faith is larger than the hills" (F489)
- "A clock stopped" (F259)

**WEEK 2 | Dickinson and Nature**
- "A narrow fellow in the grass" (F1096)
- "A bird came down the walk" (F359)
- "There’s a certain slant of light" (F320)

1 The parenthetical notation indicates the edition ("F": Franklin’s *The Poems of Emily Dickinson: Reading Edition* [1999]) and the poem number, rather than the page number.
"A spider sewed at night" (F1163)  
"How the old mountains drip with sunset" (F327)  
"Bring me the sunset in a cup" (F140)  
"There came a wind like a bugle" (F1618)  
"I think that the root of the wind is water" (F1295)  
"It sifts from leaden sieves" (F291)  
"Apparently with no surprise" (F1668), aka "The Blonde Assassin"  
"The wind begun to rock the grass" (F796), aka "The wind begun to knead the grass"  
“The Wind begun to knead the Grass” (J824)

**WEEK 3 | Dickinson and the Psyche**
- "On a columnar self" (F740)  
- "A solemn thing it was said" (F307)  
- "I breathed enough to take the trick" (F308)  
- "He put the belt around my life" (F330)  
- "What soft cherubic creatures" (F675)  
- "Much madness is divinest sense" (F620)  
- "I'm nobody! Who are you" (F260)  
- "I'm Nobody! Who are you?" (J288)  
- "I am alive I guess" (F605)  
- "We grow accustomed to the dark" (F428)  
- "Pain expands the time" (F833)  
- "'Hope' is the thing with feathers" (F314)

**WEEK 4 | Dickinson and the Arts**
- "I dwell in possibility" (F466)  
- "This was a Poet" (F446)  
- "The poets light but lamps" (F930)  
- "Your thoughts dont have words every day" (F1476)  
- "I cannot dance opon my toes" (F381)  
- "They shut me up in prose" (F445)  
- "I would not paint a picture" (F348)

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2 Taken from Thomas W. Johnson’s *The Poems of Emily Dickinson* (1955).  
3 Taken from Thomas W. Johnson’s *The Poems of Emily Dickinson* (1955).