

READING LIST | The Poetry of Early New England

Many of the readings covered in this course can be found online. A few resources to consult in your search include the Poetry Foundation, the Academy of American Poets, Bartleby.com, Internet Archive, Project Gutenberg, and Google Books.

For texts that are not available online, we recommend that you use WorldCat.org to locate a copy at a library near you.

WEEK 1 | Unless He Make the Pen and Scrivener

- Anne Bradstreet, "Prologue"
- Anne Bradstreet, "The Author To Her Book"
- Bedward Taylor, "Prologue to Preparatory Meditations"
- Edward Taylor, "Meditation 1"
- Edward Taylor, "Meditation 22"
- Bedward Taylor, "Meditation 8"
- Edward Taylor, "Huswifery"

WEEK 2 | Writing in the Wilderness

- Anne Bradstreet, "Before the Birth of One of Her Children"
- Anne Bradstreet, "Contemplations"
- Anne Bradstreet, "Meditation 38"
- Anne Bradstreet, Elegies for her Grandchildren:
 - "In Memory of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665, Being a Year and Half Old"
 - "In Memory of My Dear Grandchild Anne Bradstreet Who Deceased June 20, 1669, Being Three Years and Seven Months Old"
 - "On My Dear Grandchild Simon Bradstreet, Who Died on 16 November, 1669, Being But a Month and One Day Old"
- Thomas Morton, "The Song"
- Roger Williams, Verses from A Key Into the Language of America, 1643

WEEK 3 | Fear and Love: The Ministerial Poets

- Anne Bradstreet, "A Letter to her Husband, absent upon Publick employment"
- Edward Taylor, "Meditation 34"
- Edward Taylor, "Meditation 45"
- A Michael Wigglesworth, Selections from *Day of Doom*