

READING LIST | The Civil War and Its Aftermath

Many of the readings covered in this course can be found online. A few resources to consult in your search include the Poetry Foundation, the Academy of American Poets, Bartleby.com, Internet Archive, Project Gutenberg, and Google Books.

For texts that are not available online, we recommend that you use WorldCat.org to locate a copy at a library near you.

WEEK 0 | Introduction to Module 5

- Abraham Lincoln, "The Gettysburg Address"
- ☐ "Swing Low Sweet Chariot" (Traditional)

WEEK 1 | The Civil War

- ☐ "Didn't My Lord Deliver Daniel" (Traditional)
- Oliver Wendell Holmes, Jr., "The Soldier's Faith"
- "John Brown's Body" (Traditional)
- William W. Patton, "John Brown's Body"
- ☐ Julia Ward Howe, "The Battle Hymn of the Republic"
- Walt Whitman, "By the Bivouac's Fitful Flame"
- Walt Whitman, "Bivouac on a Mountain Side"
- Walt Whitman, "An Army Corps on the March"
- Walt Whitman, "Beat! Beat! Drums!"
- Walt Whitman, "Cavalry Crossing a Ford"
- Walt Whitman, "1861"

WEEK 2 | Death and Aftermath

- "Were You There (When They Crucified My Lord" (Traditional)
- Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd"
- Herman Melville, "The Conflict of Convictions"
- Walt Whitman, "Vigil Strange I Kept on the Field one Night"
- Herman Melville, "The Apparition"
- Herman Melville, "A Utilitarian View of the Monitor's Fight"

Herman Melville, "Shiloh: A Requiem (April, 1862)" Herman Melville, "Donelson" Herman Melville, "The College Colonel" Herman Melville, "On The Slain Collegians" Abraham Lincoln, Second Inaugural Address
WEEK 3 Of the People, By the People, For the People
"Every Time I Feel the Spirit" (traditional)
Frances Ellen Watkins Harper, "Learning to Read"
Ernest Lawrence Thayer, "Casey at the Bat"
Emma Lazarus, "The New Colossus"
Robert Service, "The Cremation of Sam McGee"
Edwin Arlington Robinson, "The Mill"
Edwin Arlington Robinson, "Richard Cory"
Stephen Crane, "I saw a man pursuing the horizon"
W.E.B. Du Bois, The Souls of Black Folk (excerpt)
George Moses Horton, "Weep"
Paul Laurence Dunbar, "When Malindy Sings"
Paul Laurence Dunbar, "We Wear the Mask"
Paul Laurence Dunbar, "A Negro Love Song"
Paul Laurence Dunbar, "Little Brown Baby"
Paul Laurence Dunbar, "Sympathy"
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